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May-June 2024



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President's Message



Hello members,

I am proud to introduce the May/June issue of our Award Winning Sempre Ferrari Magazine, designed and produced by our editor and past President Tex Otto. For our new members, I want to let you know that Tex has been passionately producing our amazing magazine for well over 20 years.

Starting on the cover, we have a great shot of Mark Process' 348 Speciale flying over our Concorso Ferrari Car Show in Old Pasadena on May 5th!

This issue has some wonderful articles, but first I want to congratulate Tom Manchester, Tom Jacobsmeyer and Leon Palassanian for being elected FCA-SW Affiliate Board Members. Their contributions to the club are recognized and greatly appreciated. Also, included on our page of club Directors and Chairpersons, we have appointed past President Kenny Lombino as our club's Strategic Advisor.

This issue includes some wonderful articles including:

- · Tour of the renowned Bruce Meyer Car Collection.
- · The Orange County Spring Drive.
- · A scenic drive in Honolulu to pay tribute in loving memory to Gloria Vuto, Ferrari Hawaii's Ambassador who passed away last year.
- · The scenic Zion Ferrari Drive.
- · Three wonderful Car Shows: Our club's Concorso Ferrari in Pasadena, the La Jolla Concours and Amelia Island Concours. All the Concorso Ferrari winners are highlighted on page 25. Congratulations to Best in Show Winner Mike Regalia! And a huge thanks to all the club members that volunteered to help with the event and the judging.
 - · World of Racing Simulator event.
 - · Spain and France Wine Tours (without traveling to Europe).

Finally, I want to thank the dedicated members that contributed to the magazine including Lorraine Yapps Cohen, Gil Diaz, Jim Hunter, Steve & Joanne Landaker, Peter Lund, Bill Makepeace and David Pham.

Enjoy this issue!



Jim Bindman President/Director

Ferrari Club of America - Southwest Region

CHAIRPERSONS

Our thanks to these dedicated enthusiasts who provide opportunities for our club members to share our passion of Ferraris.



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Cover Images

Mark Process' 348 Speciale

at Concorso Ferrari Pasadena

- Eric Sander Concorso Ferrari - Bill Makepeace

Online Event Information & Registration

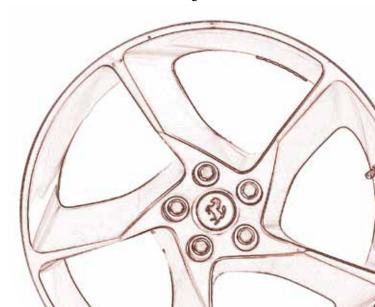
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Go to www.fca-sw.org for the latest FCA Southwest Region events!





CALENDAR

Register at https://fca-sw.org/calendar



September 1, 2024 | Sunday

OC End of Summer Drive & Sunset Dinner Dana Point Harbor

Wind & Sea Restaurant

For more information or questions, please contact: Event Organizer: **David Pham** - dportho@pacbell.net.

September 14-15, 2024 | Saturday - Sunday

Virginia City Hillclimb Virginia City, NV

The Virginia City Hillclimb is an annual auto racing event in Virginia City, Nevada. It's a time trial in which drivers try to better their own fastest elapsed time to complete the course.

The Hillclimb starts at an altitude of 5,000 feet and increases to 6,200 feet over 5.2 miles through 21 turns. Unlike any other Hillclimb event in North America, it has a separate return road. At the heart of the Hillclimb is unique timing software that keeps each vehicle separated by at least 30 seconds throughout the entire run.

All makes and models of vehicles are welcome, the only requirement being that the cars are street legal. Membership with the Ferrari Club of America is required for driver insurance purposes.

Event Contact: Rex Gephart - gephart.rl@gmail.com.



September 21, 2024 | Saturday - 11 am to 3 pm

12th Annual Fast Cars & Faster Rockets - Exotic Car Show Vandenberg Space Force Base Support The Airmen & Space Force Guardians & Their Families! Our 12th Annual Exotic Car Show: Entry Fee is \$150 (of which \$100 is a tax deductible donation.

Event Organizer: Jim Bindman - cool4re111@gmail.com.



September 28, 2024 | Saturday

FCA-SW Orange County Summer Picnic & Ferrari Swap Meet San Juan Capistrano, CA The Southwest Region is throwing a BBQ Picnic for our members. Our 3rd Annual FCA-SW OC Picnic will be held in San Juan Capistrano! We have secured the community clubhouse and grounds with the gracious assistance from club members Edward and Erin Beyer. It's the same location as last year's picnic and our usual meeting place for our Ortega Highway Event.

In addition to a great lunch we will have a mini swap meet for anyone that wants to bring some Ferrari related items to sell or trade!

 $\label{lem:commutation} \mbox{Event Organizer: } \mbox{\bf Bill Makepeace} \mbox{ - billsteves@aol.com}.$

November 2, 2024 | Saturday

Hearst Castle Tour San Simeon, CA

This is a preliminary announcement for the Eat, Drive & Be Merry Fall Tour to Cambria and a visit to the legendary Hearst Castle. A limited number of spaces will be available so please register your interest in attending this premier event.

Conceived by William Randolph Hearst, the publishing tycoon, and his architect Julia Morgan, the castle was built between 1919 and 1947.

For more information or questions please contact:

Event Organizer: Mark Process - dszner35mm@juno.com.

Due to the ever-changing environment, timely email announcements will be sent to members on upcoming events and/or a change of schedule of an existing event. We hope all members and families are safe during these challenging times, and we look forward to seeing you soon. - FCA Southwest Region Board.

PETERSEN

Second Saturday Every Month FCA Southwest Region

Board Meetings All members welcome!

6060 Wilshire Blvd. at Fairfax Los Angeles, CA 90036





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A Third Sunday Each Month | The Lakes in Thousand Oaks | Thousand Oaks | 9-11 am
Piazza GranTurismo is hosted by Ferrari Westlake/Ferrari Los Angeles Service. Combining high performance
with a relaxed setting, PiazzaGT is a way to experience elegance, sophistication and passion for luxury
automobiles. Ferrari Corral parking and complimentary coffee and is open to all exotics and fine vintages.

LOCATION: The Lakes at Thousand Oaks, 2200 Thousand Oaks Blvd., Thousand Oaks 91362
HOST: Ferrari Westlake PiazzaGT | 888) 459-7720 | events@ferrariwestlake.com | piazzagranturismo.com



B Last Friday Each Month | West Los Angeles to Malibu Lunch Drive | 11:30 am

We meet in Brentwood at 11:30 am on the last Friday of the month (except December) for a drive up

the coast along PCH to a restaurant in Malibu for lunch. The only cost to join in is the cost of your lunch. Advance registration is requested to ensure sufficient parking.

LOCATION: West Los Angeles area. Contact Shawn for details. HOST: Shawn Dutton \mid 619) 318-4600 \mid shawdut@yahoo.com



C Third Saturday Each Month | Central Coast Area | Northern or Southern Locations | 9:30 am
We're starting our monthly In Your Area Gatherings to see where people want to join up. The location
will alternate between a northern point around Paso Robles or SLO and a southern point around Santa Barbara.
Contact Sam Burg for more information.

LOCATION: Alternates between a location on the southern part of our chapter and a northern location. HOST: Sam Burg | Central Coast Chapter | way2fastt@comcast.net



E First Saturday of Every Month | Rolling Hills Estates | Promenade on the Peninsula | 7-9:30 am Peninsula Cars and Coffee. Top deck of parking structure. Enter on Indian Peak Road.

LOCATION: 550 Deep Valley Drive, Rolling Hills Estates, CA 90274

 $\mbox{HOST: Keith Inouye} \ | \ \mbox{PenCnC1@gmail.com}$



E Every Thursday Lunch during the winter season | La Quinta | Coachella Valley Chapter | 12 noon-2 pm Weekly lunches during the winter season November - May. Please RSVP your attendance.

LOCATION: "The Slice" 46-660 Washington St #8, La Quinta, CA 92253 RSVP CONTACT: Bob Daddio | 760) 578-8446 | robertdaddio49@gmail.com





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Bruce Meyer Collection Tour Lunch

The FCA-SW visits this incredible assemblage of historic machines

WORDS Jim Bindman | PHOTOS Bill Makepeace



of Bruce Meyer's amazing car collection. So, when we scheduled the event for spring of 2024, with a capacity of 100 people, the event sold out faster than a toupee in a hurricane!

It was our first time visiting the collection since 2017! Thanks to Bruce for generously inviting our group!

Bruce's collection is world class, and please read about some of his most historic cars in Bill Makepeace's article. While we were there, besides seeing the cars, Bruce entertained our group with some wonderful stories about his car collecting hobby that has spanned over 50 years! My favorite is how Bruce took out a student loan to buy motorcycles!

After the tour, we all drove 5 minutes to Fogo de Chao Brazilian Barbeque in Beverly Hills for an EPIC buffet lunch. The selection and quality of the lunch was amazing, and many members commented that it was the best FCA meal we've ever had.

Besides having a great time, this event had a worthwhile element. From the revenue of the event, we donated 1,000 to the Bruce Meyer Petersen Automotive Museum Scholarship Fund! SF

David Dunn arriving in style.







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We Visit Bruce Meyer's Fabulous Collection

Every machine is a winner

WORDS & PHOTOS Bill Makepeace



here are quite a few car collectors in the hobby, but none nicer than Bruce Meyer.

Bruce's vehicles are not only beautiful, but many of them are quite historic and important automobiles. Here is a brief history of half a dozen vehicles in Bruce's collection in no particular order.

Ferrari built 165 250 SWBs between 1959 and 1962 in various configurations depending on customer preference. There were steel bodied Lusso versions for grand touring and aluminum bodied competition machines. The 250 SWB (2689GT) in Bruce's collection is known as a SEFAC hot rod. This car has a lighter frame and an ultra-lightweight body made with very thin aluminum, and it had more horsepower. This car's best race finish was at the 1961 24 Hours of Le Mans with a first in class win. It also had an overall win at Monza, second overall at Spa and another class win at the 1000 km at Montlhery. The points earned by 2689 helped to cinch the World Championship for Ferrari.

Bruce also has another important Ferrari race car in his collection besides his 250 SWB. It's a 1957 Ferrari 625 TRC Spyder Scaglietti (0672 MDTR) that is known as the winningest Ferrari ever. The car was originally built for West Coast Ferrari distributor John von Neumann with a four cylinder 2.5 liter type 625 Grand Prix racing engine. John von Neumann and Richie Ginther drove the car, and the pair won eleven races during the 1957 season. The next year a 3.0 liter 250 Testa Rossa V-12 engine was installed creating a Ferrari hot rod. Ken Miles drove the V-12 powered car and won many races until the car was retired in 1962. Years later, Bruce found the car in the Netherlands and reunited it with the "original" V-12 engine and had the car restored to perfection.



mile consistently under eight seconds at over 190 mph. Over the next few years the car won 237 races while losing only 4. Bruce considers this car to be "the ultimate example of a dragster from the pioneering era of drag racing."

Bruce has collected cars, motorcycles and even a special boat. The Vincent Black Shadow was a thoroughbred British motorcycle made from 1947 to 1955. Motor Cycle magazine in a 1949 test wrote: "we gave it 99 out of 100 because nothing is perfect." The advertised top speed for the street version was 125 mph, but in 1948 a slightly modified Black Shadow reached a world record speed of just over 150 mph at the Bonneville Salt Flats.

Bruce has collected a number of important vehicles with great stories, and he was willing to share the vehicles and the history behind the collection with our fellow FCA members. THANK YOU BRUCE! SF





OC Spring Drive

A captivating journey through scenic Orange County

WORDS David Pham | PHOTOS David Pham & Jim Hunter n Sunday, April 14th, a vibrant convoy of over 15

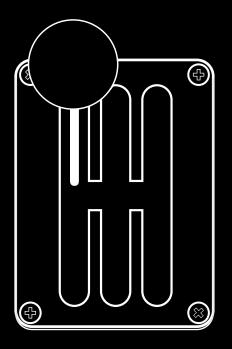
Ferraris and 30 enthusiastic members from both LA and OC gathered at the Parkview Center Starbucks in Irvine.

With anticipation in the air, our OC Spring Drive 2024 kicked off after a brief but essential drivers' meeting, setting our sights towards the picturesque destination of San Juan Capistrano.

Leading the charge were Todd & Rosly in their elegant 599, spearheading a fleet of 7+ Ferraris. David & Pam Pham, navigating their California, skillfully guided the remaining Ferraris through a captivating journey along city streets, weaving through Irvine, Lake Forest, Mission Viejo, Coto De Caza, Rancho Mission Viejo, San Clemente, and SJC. Covering approximately 50 miles of spirited driving, our convoy arrived at Tannins Restaurant & Wine Bar in SJC, where the outdoor patio awaited, offering a delightful setting for a memorable Italian lunch.

While the beginning of our drive saw a sprinkle of spring rain, the weather soon cleared, blessing us with quintessential California sunshine post-lunch. Judging by the radiant smiles adorning our members' faces, it's evident that everyone savored the experience. Gratitude is extended to Todd and Rosly for their leadership, as well as to our esteemed board member and talented photographer, Jim Hunter, and Traci for their invaluable contributions in ensuring the success of our spring drive.

As we bid adieu to this exhilarating adventure, Pam & I eagerly anticipate orchestrating our next event: the OC Third Annual End of Summer Drive and Sunset Dinner. SF



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Drive for Gloria Vuto

Heartfelt drive for a wonderful friend

WORDS Gil Diaz PHOTOS Amy Weed Jones, Jordan Tani, Gil Diaz, Robert Lopez

n an early Saturday, April 20th morning, just before sunrise, many friends gathered at Maunalua Bay on the east side of Honolulu.

This would be the starting point to a beautiful drive into the sunrise along the Kaiwi coast to honor and remember Gloria Vuto since her passing one year ago from cancer. Gloria was known not only as the brand ambassador for Ferrari of Hawaii, she was also famiglia. For over 20 years, she would greet new customers that would eventually become family. She always greeted everyone with a beautiful smile and treated everyone as a star. Globug, a nickname many friends named her as she was the light in many of our lives, enjoyed the many facets of the Supercar world, and even started her own meets with other women in Supercars.

For this special event we invited other members and groups touched by Globug, including the Lamborghini Club of America, Supercars of Honolulu, and Squadra Honolulu.





FCA and LCA Presidents donated custom limited Globug shirts as well as Brad Nicolai, President of Ferrari of Hawaii store, donating Ferrari of Hawaii shirts for each member donation. Each and every one of these members graciously and generously donated a total of \$6,000 to Kapiolani Women's and Children's Hospital, Martha Smith Cancer Center, keeping it local and in Gloria's name.

Gloria, we miss you very much and hope we made you smile and glow in the clouds above. You are loved and missed by many. SF







Zion National Park Ferrari Drive

A drive to beautiful Utah

WORDS & PHOTOS BY EVENT HOSTS Steve and Joanne Landaker



e had 12 cars and 24 members signed up, but did have 1 last minute cancellation, so the group ended up being 11 cars and 22 members.

We met in Fontana, where it was raining really hard, and traveled on to Eddie World to regroup. After that the weather turned out perfect.

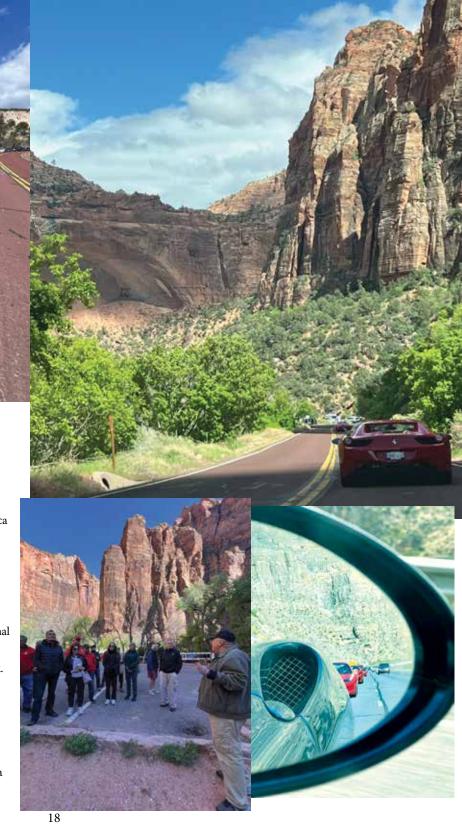
We then traveled on to Primm for Lunch and then onto CasaBlanca Casino and Resort in Mesquite, Nevada to spend the night. We had dinner that night at their Katherine's Steakhouse, and it was exceptional.

The next morning, we started the day with a buffet breakfast at the hotel and traveled on to Kanab to have lunch at a really fun barbeque restaurant called the Iron Horse. We then traveled on to Zion National Park, taking the back roads which offered exceptional views of the park and entered at the back gate.

After checking into the hotel, we had dinner as a group at the park. The next morning, we had breakfast as a group, and then enjoyed a private tram tour of the park that was outstanding. The guide's knowledge of the park was amazing.

The rest of the day everyone was free to enjoy the park and/or to tour other areas. A group did travel to Antelope Canyon.

We met that night in Springdale at Dulivia Ristorante Italiano for a perfect dinner to end the trip. SF





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Concorso Ferrari in Old Town Pasadena 2024 Concorso Ferrari in

Our signature event makes a grand return to Old Pasadena

WORDS & PHOTOS Bill Makepeace



If you're not familiar with one of the Southwest Region's "signature" events, here is a brief history. Over a dozen years ago, two SW Region members had an idea for an event. They approached Pasadena City Hall with a proposal for a Ferrari concours on Colorado Blvd. Along with dozens of other dedicated volunteers, Marv Landon and Jim Bindman deserve most of the credit for making this event a consistent success for over a decade. Marv is a founder of our region, and this event was a 30th anniversary party for our members. Jim is another familiar name always associated with our region's special events.

This event required cooperation and permission from the city in order to close down the world famous Colorado Boulevard on a Sunday in May. After lots of detailed planning, and meeting all the city's safety concerns for both car owners and spectators, we had permission to do something that usually only happens once a year. The city closed down their major thoroughfare for our event. The Southwest Region of the Ferrari Club of America was back in Pasadena after a few year's absence with almost one hundred Ferraris on two blocks of Colorado Boulevard.

CONTINUED PAGE 22





One reason that this is one of our "signature" events is the chance for our fellow club members to show off their beautiful Ferraris and perhaps earn a trophy in a unique setting. The other great thing about this event is that it's free to the public. There were thousands of people enjoying the colorful row of precisely parked Ferraris while walking down the world famous street, as evidenced by many smiling faces among the crowd. Several generous FCA members allowed young car enthusiasts to sit behind the wheel of their Ferrari for the first time. It was a great photo opportunity for the parents. This is just one example of the friendly nature of our fellow club members. Come for the cars and stay for the people.

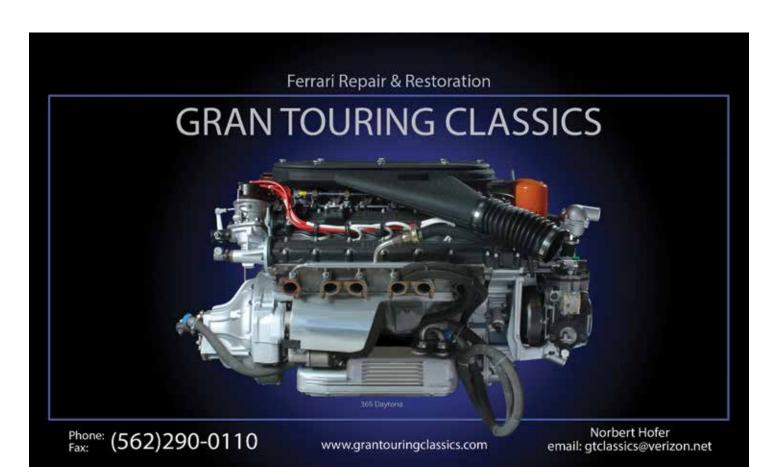
The weather turned out to be just about perfect for the show despite rain the night before. In addition to all the great people who made the event happen with their hard work, this year's show attracted quite a few outstanding Enzo-era Ferraris on the Boulevard. A big "Thank You!" to all the car owners who participated by sharing their beautiful Ferraris with other club members and the public. The intersection of Colorado Boulevard and De Lacey Avenue, in the middle of the two block show area, was where the best cars were showcased right in front of our stage in a "pinwheel" formation. The rest of the Ferraris were backed in against the curb with the judged cars on the first block and the non-judged cars on the second block.

This year's concours had a wide variety of Ferraris on display from the oldest, a gold 1958 Ferrari 250 GT TdF, to the newest, a very special 2023 Ferrari 812 Competizone. The 812 was painted to order by the factory as a tribute to the Ferrari 250 GTO (4153 GT) currently owned by David MacNeil of WeatherTech fame. It is painted a special Aluminum Lucio color with a French Tricolor stripe of red, white, and blue. Some of the other memorable Enzo-era Ferraris lined up for display were 250 GT Lussos, 250 GT 2+2s, a 275 GTS, a 275 GTB/4, 330 GT 2+2s, 330 GTCs, a 365 GT, 365 GTB/4s "Daytona" and a 365 GTC/4. Other notable Ferraris on display at this year's Concorso Ferrari event were a black Enzo, a red 296, a black 400 Superamerica Cabriolet, a red F40 and many other beautiful Ferraris.

This Cinco de Mayo there were almost eighty other great Ferraris parked on Colorado Boulevard. Virtually every Ferrari model was represented at this year's Concorso Pasadena in a wide variety of shapes and colors. It was an impressive sight that attracted thousands of spectators all day long. They not only appreciated seeing our members' cars, but many of them also enjoyed shopping at the unique stores and dining at the many restaurants that line Colorado Boulevard.

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CONTINUED PAGE 24







Concorso Ferrari in Old Town Pasadena 2024

A concours implies judging and awards, and Concorso Pasadena was no exception. Chief Judge David Pham his co-chief judge Jim Hunter and their capable judging and tabulating teams did another great job this year. Car owners do not compete against each other in a FCA concours but rather start out with a perfect score of 100 points. Points are deducted for non-original items or modifications from factory specifications while normal wear and tear are allowed. The reason for allowing a few paint chips or slight wear on the driver's seat bolster without deduction is to encourage club members to drive their Ferraris. Ferraris are meant to be driven!

Another great big "Thank You!" to Paul Panelli who generously allowed the judging team to use his company's offices to tabulate the scores. As a bonus, there is a third story outdoor patio that overlooks the "pinwheel" display. It's a great vantage point for photos. Kudos to Bryant Kreaden "The Car Shrink" who stepped in as emcee for Concorso Pasadena and did a superb job interviewing some of the club members and coaxing interesting stories from them. Bryant is very knowledgeable about Ferraris and the best part was the large crowd that surrounded Bryant and his interviewee listening intently and some even recorded the interview on their phones. It was another example of the public nature of this event and the enthusiasm of the crowd, plus the friendly nature of our generous club members.

The 2024 Concorso Ferrari in Old Town Pasadena is a unique event! It's held in a venue that is unavailable to mere mortals, but Pasadena welcomes the Ferrari Club of America year after year. It's also a great way for members to share their Ferraris and Dinos with the public at a free event. Plus, it's a chance to spend time with fellow club SW Region members, many of whom have been in the club for decades. It's a win, win, win. Another big "Thank You!" to Mothers for providing goody bags with car care products for the entrants, and Pirelli for donating hats to the judging team.

Plans are already underway for next year's Concorso Ferrari and it should be bigger and better than ever. The tentative date is May 4, 2025. Hope to see you there! SF



FCA SW Concorso Ferrari

CLASS AWARD WINNERS

Old Pasadena Colorado Boulevard Sunday, May 5, 2024

JUDGES

Thank you to these judges, assistants and tabulators to conduct our concours per The International Advisory Council for the Preservation of the Ferrari Automobile (IAC/PFA).

CLASS JUDGES Team lead in **bold**

1 - Steve Mravoic

Rex Nguyen Del Lall Paul Panelli

2 - Maurice Khawam

Timo Tanskanen Ken Thomas

3 - David Pham

Greg Kehoe Peter Noce Tony Solano

4 - Joey Brauer

Michael Cohen Tom Jacobsmeyer

5 - Denise Ferrari

Randy Steyer Scott Barry

6 - Peter Lund

Chad Woods Fiorella Terenzi

7 - Al Oritz

Maggi Noce Charles Jung Dale Berman

8 - Scott Parker

John W. Carlson Sammy Spera Shawn Dutton

9 - Mark Process

Keith Inouye Tom Manchester Robin Grove

10 - Mark Armstrong

Joseph Swain Del Pinho Nina Parker

P - Gary Bobileff Tom Brockmiller

CHIEF JUDGE & ASSISTANTS

Bruce LeedsDavid Pham
Jim Hunter

TABULATORS

Arlyn Timmes Holly Franke Alicia Syres **BEST IN SHOW - CONCORSO FERRARI**

Mike Regalia 1972 365 GTB/4 Daytona - S/N 15753

CLASS 1 - PRE-FIAT/ENZO ERA

PLATINO Tomy Drisi 1963 250 GT Berlinetta Lusso - S/N 4627

Rick Principe 1966 275 GTS - S/N 7337 **Tom Wilson** 1963 250 GTE - S/N 4247

CLASS 2 - EARLY FIAT ERA/330/365

PLATINO Mike Regalia 1972 365 GTB/4 Daytona - S/N 15753

Paul Colony 1971 365 GTB/4 Daytona - S/N 14237

 Tom Malloy
 1968 330 GTC - S/N 11247

 Jeff Littrell
 1972 365 GTC/4 - S/N 15505

CLASS 3 - DINO

ARGENTO

 PLATINO
 Steve Bailey
 1975 308 GT4 - S/N 10540

 ORO
 Sal Manzur
 1972 246 GTS - S/N 4364

 ARGENTO
 Sammy Spera
 1975 308 GT4 - S/N 10426

CLASS 4 - EARLY V8/308/328

PLATINO **Matt Long** 1986 328 GTS - S/N 61403

ORO Larry Brehm 1985 308 GTS Quattrovalvole - S/N 53819

ARGENTO Barry Leavengood 1978 308 GTS - S/N 25673

CLASS 5 - 348/355

PLATINO **Derek Schofield** 1994 348 Spider - S/N 96886

Peter Lund 1998 F355 Spider - S/N 110598

CLASS 6 - 360

PLATINO **Dennis Bellavia** 2004 360 Modena - S/N 137392

Joe Napoli360 Challenge Stradale - S/N 135711Jack Fitzgerald2004 360 Challenge Stradale - S/N 138536

ARGENTO Tom Jacobsmeyer 2003 360 Spider - S/N 124742

CLASS 7 - F430

 Ω R Ω

ARGENTO

PLATINO Charles Jung 2008 F430 Scuderia - S/N 163495

 Jason Carr
 2006 F430 Spider - S/N 150649

 Adil Faroqui
 2006 F430 Spider - S/N 147340

ORO **Todd Lubin** 2005 F430 - S/N 142707

CLASS 8 - 12 CYL 2+2/12-CYL MID-ENGINE

 PLATINO
 Michael Kerns
 1982 400i - S/N 40271

 ORO
 Burton Johnson
 1985 Testarossa - S/N 58961

CLASS 9 - 550/575/599/F12

PLATINO **David Kahn** 2014 F12 - S/N 199257

 Steve Herbert
 2001 550 Maranello - S/N 123384

 Gordon Skeoch
 2009 599 GTB Fiorano - S/N 165630

 Barry Taylor
 2001 550 Maranello - S/N 125764

 Al Ortiz
 2005 612 Scaglietti - S/N 140840

CLASS 10 - V8/CALIFORNIA/FORWARD

PLATINO Nancy Rowe 2012 California Spider - S/N 182884

Rex Gephart 2012 458 Italia - S/N 185180

PRESERVATION AWARD - CONCORSO FERRARI

Matt Long 1986 328 GTS - S/N 61403





Our experience with wines from around the globe continues

WORDS & PHOTOS Peter Lund



Spanish Wine Regions



ollowing our successful FCA-SW Wine Tour of Italy Class in 2023, we followed up with a tour of the wines of France in January and continued down the Iberian Peninsula to a class covering wines of Spain in April.

Our afternoon events began in Total Wine's Woodland Hills classroom with some social time while snacking on various meats and cheeses from the featured country ("tapas" as they are known in Spain). Following a brief introduction from our very knowledgeable instructor, Brad Hartig, our "tour" begins with the showcasing of nine wines, champagne or sparkling wine from the distinctive wine producing regions of the featured country. The class covers the different grapes, growing conditions, local regulations and other factors that made up the wines, but the tasting is always the high point. There is usually lively discussion amongst the group on which ones are the best, which don't make the cut and the discovery of some new favorites.

The earliest records of wine production go back thousands of years with wine playing an important role in commerce, religion, politics and many aspects of early society. From there we can see how its production helped shape empires, while complex rules and regulations developed and evolved over time to the industry as we know it today. Whether you are a wine expert or a novice, the class provides something for every level. A little bit of history, geography, agriculture, and appreciation of some new wines are all done in a fun and informative afternoon sampling and learning about different wines. SF





Architectural Real Estate Expert Veronika Sznajder.



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For more info please email Jim Bindman at: cool4re111@gmail.com.



Ferraris of the La Jolla Concours d'Elegance



xcitement effervesced in the cool air over the Cove at the La Jolla Concours d'Elegance and Motor Car Classic

while enthusiasm bubbled hot among the Ferraristi who brought their chariots to show in the most extraordinary event of the year. The eighteenth annual occurrence of that classy car show acts as a magnet for the most magnificent automobiles imaginable to attract audiences from near and far. And so served the Ferraris from the FCA Southwest Region's San Diego Chapter in the elegant exhibition.

The gala event went on all weekend beginning on Friday, April 19, with the VIP Reception....also known as the biggest party in the area on the grass at The Cove in La Jolla. There, members of the FCA Southwest Region and particularly the San Diego Chapter met other automobile aficionados of all stripes while imbibing cocktails and consuming delectable bites from La Jolla's finest eateries. There wasn't a face that wasn't smiling from ear to ear at the car camaraderie existing in that grand seaside space in great anticipation of the amazing automobiles that would occupy that same place on Sunday.

A culinary club-private delight for both the San Diego and Coachella Chapters happened the next night on Saturday with a dinner for members and their guests at Bistro Pazzo, a cozy spot to dine in the ambiance of La Jolla Village where gastronomic delights meet FCA friends-in-Ferrari right in the middle of the weekend action at the Concours. Chef and Bistro owner, Seto, glowed with glory in serving his incredible cookery to members of the clubs led by San Diego Chapter President, Kevork Hashas. Chapter VP, Chuck Datte, could be seen behind the scenes ensuring that love was served up with every dish that evening.







We Challenge at the World of Racing

Hard-boiled, bare-knuckled racing action as FCA-SW dumps the clutch at World of Racing

WORDS & PHOTOS Jim Hunter



he art and science of driving technique, the command of the synergy between man, machine, and road, is a central, dynamic emotion of the Ferrari experience. The opportunity to hone one's grasp of this craft can be rare and prohibitively expensive for many.

So when World of Racing came on the scene, placing enthusiasts 'virtually' behind the wheel of the best racing cars on the world's most challenging circuits, the resulting event opportunity for our club was a no-brainer.

On March 23, the Southwest Region returned to World of Racing, pitting 13 FCA hot shoes against each other and themselves for a lesson in computational fluid dynamics, and taut racing action.

The day included two complete sessions . . . Practice, Quali, and Race . . . a Ferrari 488 GT3 race at the Autodromo Enzo et Dino Ferrari in Imola, Italy, and a F1 Grand Prix in the 1975 Ferrari 312-T at 'mighty' Spa-Francorchamps, Belgium.

As an added bonus, a practice session on Big Willow for the upcoming week's CORSE SOUTHWEST track day at the famous SoCal circuit closed our event.



World of Racing's simulators provide accurate, peripheral, in-car perspective on virtual renditions of each circuit. The simulator mimics the forces placed upon a driver, translating circuit undulations, bumps, resistance, grip, all with exacting steering and braking feedback. The simulators help drivers understand why brakes lock and why locking brakes can upset balance and thus control. True, it's not quite the same as really being behind the wheel, but it's so close that the time spent on the simulator is applicable and valuable.

And fun . . .

First up was the Ferrari 488 GT3 race, which provided drivers a chance to understand how critical maintaining balance and smoothness is with a heavier car on a technical circuit such as the Imola Autodromo.

Tom LoFaro's son Jack immediately set the GT pace, leading every session, decisively taking victory in the decider. Ted Benderev placed 2nd, the quickest driver over 20 years of age, followed by Joe Napoli, who maintains the spirit of a 20 year old, rounding out the podium.

The 312-T carried Niki Lauda to his first World Championship in 1975.

For our next race at Spa-Francorchamps, 13 beautiful examples of this historic lined the starting grid.

Isn't digital cloning a wonderful thing?

This analog, 13,000 rpm, open-wheel screamer was a bit easier to sling around. The power to weight ratio was certainly much better than the GT3, thus more responsive. Our grid quickly learned that with a car like this, driver input had to be measured, precisely.



Jack LoFaro once again quickly established his dominance over the field. Given that he is 30 years removed from playing with Tonka Toys when the 312-T actually raced, one could only wonder if this era-transcending talent was in fact the reincarnation of Wolfgang Von Trips, Stirling Moss, or a host of other possible legends from another time? His Dad Tom doubts that to be the case.

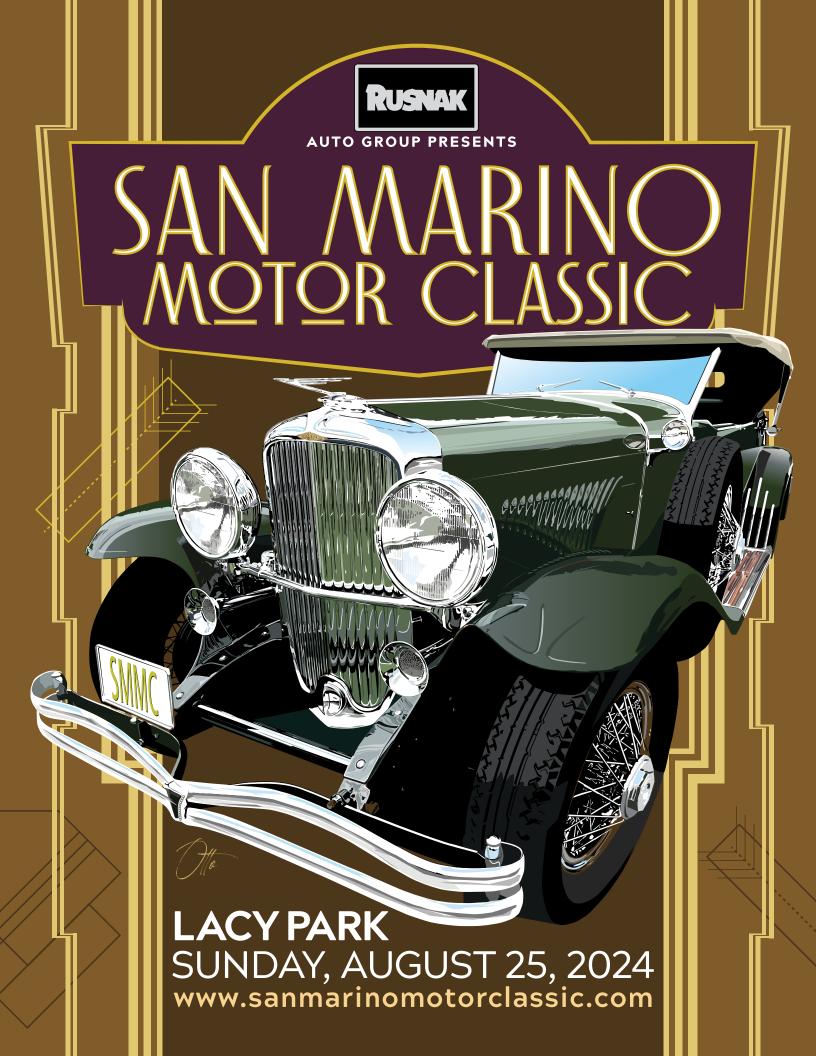
Anyway, Jack netted another victory, followed by Waleed Qaisi and Tom Manchester. Tom complained of understeer and that he could not get any temperature into his front tires, but he did note a grammatical error in the race steward's report.

Ted and Joe – apparently having not settled their differences in the GT round, came together on the exit of Bus Stop in the decider, sending priceless chunks of Mauro Forghieri's masterpiece strewn across the track.

For our drivers who would be heading to Willow the following weekend, the practice time on Big Willow was a bonus, bringing added value to the end of the day.

Look for another event at World of Racing coming up on the event calendar soon.

You'll have a lot of fun testing your skill level in an environment where reward exists without risk . . . but for bragging rights after. SF





Marconi Auto Museum

Revisit of an Orange County favorite

WORDS & PHOTOS Bill Makepeace



he Marconi Auto Museum generously hosted our Southwest Region's board meeting this June. For the last several years we have tried to organize more events in the Orange County area, and the Marconi family has been a great help by allowing us to hold events at their facility.

If you're not familiar with the Marconi Foundation for Kids, here is a brief review of their history. In 1994 Dick and his son John Marconi donated their entire multi-million dollar automobile collection to form the 501 (c) non-profit Marconi Foundation for Kids. And what a collection! The museum has dozens of important autos including a Batmobile, KITT from Knight Rider, a real General Lee from the Dukes of Hazzard, a selection of American muscle cars, and, of course, many Ferraris.

The Foundation has several really special Ferraris on display. The rarest Ferraris in the collection are the two ex-Sultan of Brunei cars. One is a Ferrari 456 Venice Cabriolet, two made, and the second car is the Ferrari FX, seven made, a custom bodied Ferrari 512 M with a paddle shift transmission engineered by the Williams Formula 1 team. There is also a 1950 Ferrari 195 S that Dick and John drove in the iconic 1988 edition of the Mille Miglia auto race in Italy. It's appropriate that the museum has quite a few race cars on display. Both Dick and John are both accomplished racers with decades of competition all over the world in many different types of cars.







Besides race cars, muscle cars, and Ferraris, there is one car seemingly out of place in the museum. In 1959 Dick Marconi moved his family from the Midwest to California, and the family traveled cross-country to their new home in a Pablo Tan 1954 Chevrolet Bel Air two-door sedan. The family's Bel Air has long ago been scrapped, but John Marconi was on a mission to find a similar car to present to his father. After three of four decades of searching, John finally found a near exact '54 Chevy in the same color. He surprised his father last year with the original, unrestored survivor '54 Bel Air that was a clone of the car that brought the family to California. It was a touching moment.

After the board meeting, club members toured the museum and also enjoyed the diverse group of exotic cars displayed in the parking lot. And our members really enjoy visiting with their FCA friends. Volunteer docent, and a good friend of the club, Bob Estrada led an informative tour of the museum itself. Next, we dined on gourmet pizza cooked onsite in a portable pizza oven. The event was popular. Half the sign-ups were outside Orange County with several members coming from as far away as the San Fernando Valley. It's not really surprising because the Marconi's fabulous collection of autos draws people not only from across the country, but their reputation attracts car nuts from around the world.

The Marconi foundation uses the beautiful automobiles in their collection to help underprivileged children in Orange County. They hold about 90 diverse events per year in the museum that raise money, and the famous Marconi Toy Drive held each Fall collects holiday gifts for local underprivileged kids in Orange County. It's a great organization, and the Marconi family deserves lots of praise for all their good work for decades helping kids.

The Marconi Foundation has been a great friend of the FCA-SW Region and we have a "partnership" that has been mutually beneficial. Our generous members have helped raise thousands of dollars in direct donations in addition to supporting the Marconi Toy Drive. In case you missed this event, please put the Marconi Museum on your "bucket list." It's a world class museum with a wide variety of important autos on display, AND it helps underprivileged kids. A big "Thank You" to the entire Marconi family and their hardworking team! *SF*



2024 Amelia Concours d'Elegance

CONCOURS D'ELEGANCE WORDS & PHOTOS Bill Makepeace

> his year marks the twenty-ninth anniversary of The Amelia Concours d' Elegance, arguably the premiere East Coast concours. The beautiful Amelia Island Ritz Carlton was the venue again this year. The host hotel has a beautiful golf course to display the concours entries, and there is plenty of room for auction bidders to preview the interesting cars on consignment of the Broad Arrow Auction Group. There were also quite a few vendors with interesting automotive themed wares for sale. The Amelia is more than just a concours on Sunday, rather it's a multi-day event with several car shows, the auction, and informative seminars hosted by Hagerty. The Amelia recognizes a motorsports legend each year, and this year it was NASCAR legend Rick Hendrick.

> Like any world-class concours, The Amelia attracts a diverse group of automobiles with something for every automotive taste with over thirty classes this year. It was no surprise that the 2024 honoree, Rick Hendrick, had his own class celebrating his forty years of Motorsports participation. Another class honored the 100th anniversary of Bugatti Grand Prix cars and a separate class that featured Bugatti Type 57s. The Cars of Pikes Peak class featured a nice selection of race participants from the iconic Pikes Peak Hill Climb and attracted entrants from a 1918 Pierce-Arrow Touring Car to a 2019 Porsche GT2 RS Clubsport and half a dozen more in between. Of course there were Duesenbergs, American classics, European classics, plenty of Porsches and the other beautiful automobiles one expects to see at a world-class concours.



The Amelia also attracts some rarely seen autos to its show field each year. There was a very interesting class: Cars of the Barn Find Hunter. All the barn find cars were interesting, but two stood out. The first was a 1952 Cunningham C3 that is vintage raced by the current owner, but he installs modern tires for safety while racing. Briggs Swift Cunningham was a wealthy American sportsman that raced America's Cup yachts and even manufactured and raced cars at the 24 Hours of Le Mans. He also built Chrysler hemi powered, Italian bodied, very exclusive street automobiles in limited numbers for wealthy customers in the mid 1950s. Lingenfelter Performance Engineering has resurrected the Cunningham name with a lineup of modified C8 Corvettes, some with a "complete lightweight carbon fiber body option available" plus increased horsepower. It's called the 427 Cunningham C8 and two were on display with a 1952 Cunningham C-4 RK Le Mans race car in the middle.

Another barn find with a story is a 1967 Ford Country Squire. What's so special about a big boat with faux wood on its sides? It's the only 428 powered four-speed station wagon built in 1967. Also, special permission was required by Ford corporate headquarters to build a non-standard car. It turns out that the request was approved by a then relatively unknown Ford executive who later became famous: Lee Iacocca.



There was a nice selection of Indy race cars in the Indy Legends class, and more cars in two classes for post-war race cars that featured autos from 1957 up to 1971. One unique car was a 1952 Lazzarino. It's an Argentinian race car built by Bautista Lazzarino whose family moved from Turin, Italy to Argentina. The chairman of Ford-Argentina commissioned the car in order to bring honor to Argentine motorsports by battling foreign autos on home racetracks. Because of the Ford connection it's, not surprisingly, Ford powered with a locally sourced Flathead V-8. The car was campaigned by various racing teams in Argentina until the 1970s with much success in the early years.

There were several Porsche classes this year, but the most interesting was the Porsche Original Owners Class that featured cars owned for over a half century by one owner. Porsche rally cars had a class as did Porsche tuner RUF.

Famous car designer and builder Bryan Fuller had two classes for his wild designs this year. One class was for his two-wheeled creations and the second class was for his unique automotive creations. There were Rolls Royce Silver Ghosts on the lawn this year along with many sports cars in several classes, Italian motorcycles, Japanese performance cars from the '90s, and too many more to list here.

And of course there were Ferraris at The Amelia this year. There were two classes exclusively for the featured Ferrari model this year: the 250 GT. The two classes were the Ferrari 250 Grand Touring class and the Ferrari 250 Competition Cars class. The Ferrari 250s were a three-liter V-12 car produced from 1952 to 1964 with many changes and improvements made over the production run to the mechanical specifications and the styling. There were coupes, spiders, luxury oriented cabriolets, true dual-purpose cars, all out race cars, and even four seater Ferrari 250 GTE 2+2s produced. There was a varied model lineup to suit diverse tastes of Enzo's customers, and some of the 250 series are so highly prized they are the most valuable Ferraris today. Because of the Amelia's prestige, they were able to attract a very nice selection of the featured Ferrari 250 this year.



The Ferrari 250 Competition Cars class had a great selection of Ferraris. The 250 GTO is the most valuable Ferrari today, and GTOs have compiled a fantastic competition record. David MacNeil of WeatherTech brought his perfectly restored 250 GTO this year. The car not only looks perfect as one would expect, but it is literally prepared as closely as possible to be ready to actually compete in the 24 Hours of Le Mans today. The cover for the cooling system even has a loop of wire with a tamper-proof seal that ensures that no coolant can be added before it's allowed by the rules. It's just one example of just how carefully the car was restored by Mr. MacNeil. It's no wonder the GTO won Best of Show this year.

Another important competition Ferrari model on the lawn this year was the 250 GT TdF named for the famous Tour de France auto race. The Tour was a series of timed rallies held over multiple days on public roads between venues where the competitors stopped to compete at racetracks, hill climbs, and acceleration trials. The competitors traveled thousands of kilometers all over France. It was a supreme test of speed and reliability for both car and driver. This year The Amelia attracted four of the iconic 250 TdFs. There were three major design differences during the 1957 to '59 production run. All three variations were on display this year. The main recognition feature is the number of louvers on the car's sail panel, the earliest cars have fourteen louvers while the later cars had one or three louvers.

The Ferrari 250 Grand Touring class had a great selection of beautifully restored Ferraris. The Ferrari 250 GT Lusso is often considered to be the most beautiful Ferrari ever made. There were two on display this year, one Lusso was painted black and the other car had a beautiful gold finish. Also on display was a rare 1958 250 GT Series I Cabriolet with a gorgeous maroon paint job, next to a silver Series II Cabriolet, and there was also a metallic grey 1960 250 GT Coupe. Last but not least was a gorgeous light grey 1955 250 Europa GT to round out the class.

There were other Ferraris on the lawn this year in various classes. There was a red Dino 206 S Spider Competition that was in a post war race car class, a black 1967 275 GTB/4 and a 365 GTC/4 also in black and two Dinos, 246 GT and a GTS, in a sports and GT class. There were two Supercar classes this year with, naturally, several Ferraris included. There were two red F50s and one black F50 next to a black Enzo. The class was rounded out by a Ferrari 512 BBi.

An example of the variety of automobiles The Amelia attracts is reflected in a class of limited production American automobiles. The 1956 Mercury XM Turnpike Cruiser stood out in a class of fantastic cars. The Turnpike Cruiser was built for Mercury by Ghia in Turin, Italy at a cost, in 1956, of \$80,000. It's a concept car with over the top styling and a paint job that reminds one of a Creamsicle with a two tone light orange and white finish. Among some of the car's amazing features are hinged transparent roof panels that move out of the way when the doors are opened to facilitate entry. It's an amazing car that illustrates the depth and breadth of beautiful and important automobiles that flock to The Amelia each year in early March.

There were way too many cars on display this year to cover in a magazine article, and the concours needs to be seen in person to be fully appreciated. It's the preeminent East coast concours and The Amelia should be on any car nut's bucket list. Save the date for the 2025 edition of The Amelia: March 6 to 9, 2025. It's a multi-day event with a world class auction, informative seminars sponsored by Hagerty, and several car shows and other car related events Friday and Saturday plus the main event itself: The Amelia Island Concours on Sunday. SF





Giovanni Gigliotti Irvine

Guy Dreier Indian Wells

Annie Hashas La Mesa

Chris Carel Pacific Palisades

Rich Caragoa Costa Mesa

Nathan Poole San Diego

Tony Alessandra San Juan Capistrano

Goar Grace Vershinina Los Angeles

Scott Bader Los Angeles

Maad Okko Aliso Viejo

James Oddie Cerritos

Adil Farooqui Los Angeles

Andrew Kahn La Cañada

Chris Brock Trabuco Canyon

Benjamin Parish Mililani

Reza Zamani Hidden Hills

Bill Bodner Redondo Beach

FERRARI CLUB OF AMERICA SOUTHWEST REGION

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Buy, sell, or trade your automotive related items with a fellow member who loves this stuff as much as you do.

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Original vintage 1960's Ferrari Parts mostly for 275GTB:

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